AvoinGLAM

Towards Open Culture in Finland

Sanna Marttila

Open Data in Cultural Heritage – OpenGLAM in Germany

15.7.2014 at Wikimedia Deutschland

Sanna Marttila
Open Knowledge Finland ry.
Aalto University ARTS

#avoinglam
@sannamarttila

OPEN KNOWLEDGE FINLAND

Aalto-yliopisto
Taiteiden ja suunnittelun korkeakoulu

creative commons

OPEN GLAM

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Pre-festival seminar: Towards Open Culture

avoin GLAM

OKF Local Group

Funding from the Ministry of culture and education

Open Cultural Data master class ends

Building the network, workshops with GLAMS, thematic working group

Supporting GLAMs to open up cultural data

August 2012

Practices, tools and infrastructures

June 2013

Projects and partnerships

June 2014

OK festival

Open Cultural Heritage stream:
Hackathon, Building the Cultural Commons session
and OpenGLAM Workshop

GLAM = Galleries, Libraries, Archives and Museums

AvoinGLAM is a Finnish network of people and organizations working towards opening culture. AvoinGLAM is also a thematic working group in Open Knowledge Finland.

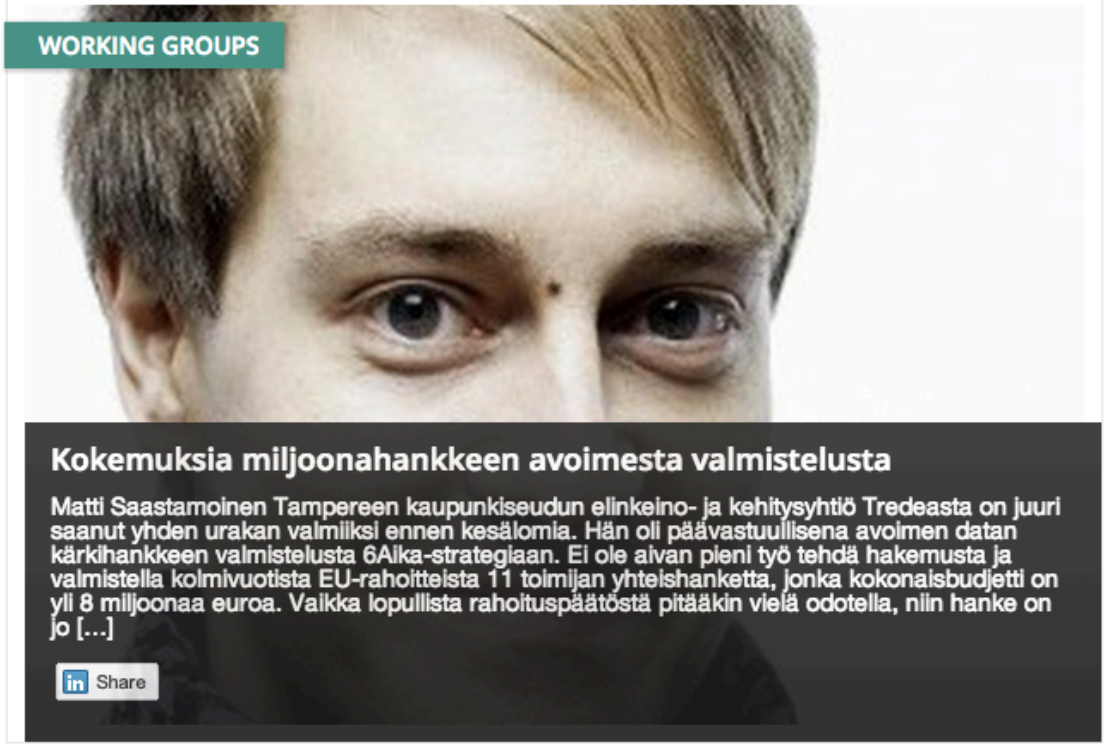
http://avoinglam.fi/ #avoinglam

OKFN LOCAL: Finland

Groups & Regions | Projects & Events | Blog | About | Get Involved

BECOME A M

A local group of the open knowledge foundation



Events Calendar

Today

Tuesday, 15 July
11:00 OKfestival Berlin - TEAM
Wednesday, 16 July
OKfestival Berlin - TEAM FINLAND
Thursday, 17 July
» 17:00 OKfestival Berlin - TEAM
Tuesday, 5 August
15:30 OKF hallituksen kokouks
Tuesday, 2 September
15:30 OKF hallituksen kokouks
Displaying events until 15/9.
Look for more

Google Calendar

See the full page calendar here.

EVENTS

OPEN GOVERNMENT DATA

päätökset - Top 3 alueet

Recently added to Calendar

Open Knowledge Festival 2014
kenraali

http://fi.okfn.org/

Key objectives of the AvoinGLAM working group:

- Develop a fruitful and flexible national network of relevant actors in Finland.
- Produce, share and promote knowledge, tools and documentation about open culture, culture of openness and OpenGLAM
- Support GLAM organizations to open up their data and content
- Facilitate and support artists, designers and practitioners to use and re-use open cultural content and data
- Organize various events for multiple user groups (e.g. memory institutions, practitioners, artists, educational sector).

See more at: http://fi.okfn.org/wg/avoinglam/

Seminars

By AvoinGLAM, CC BY-SA

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Strategic
Workshops
with GLAMs

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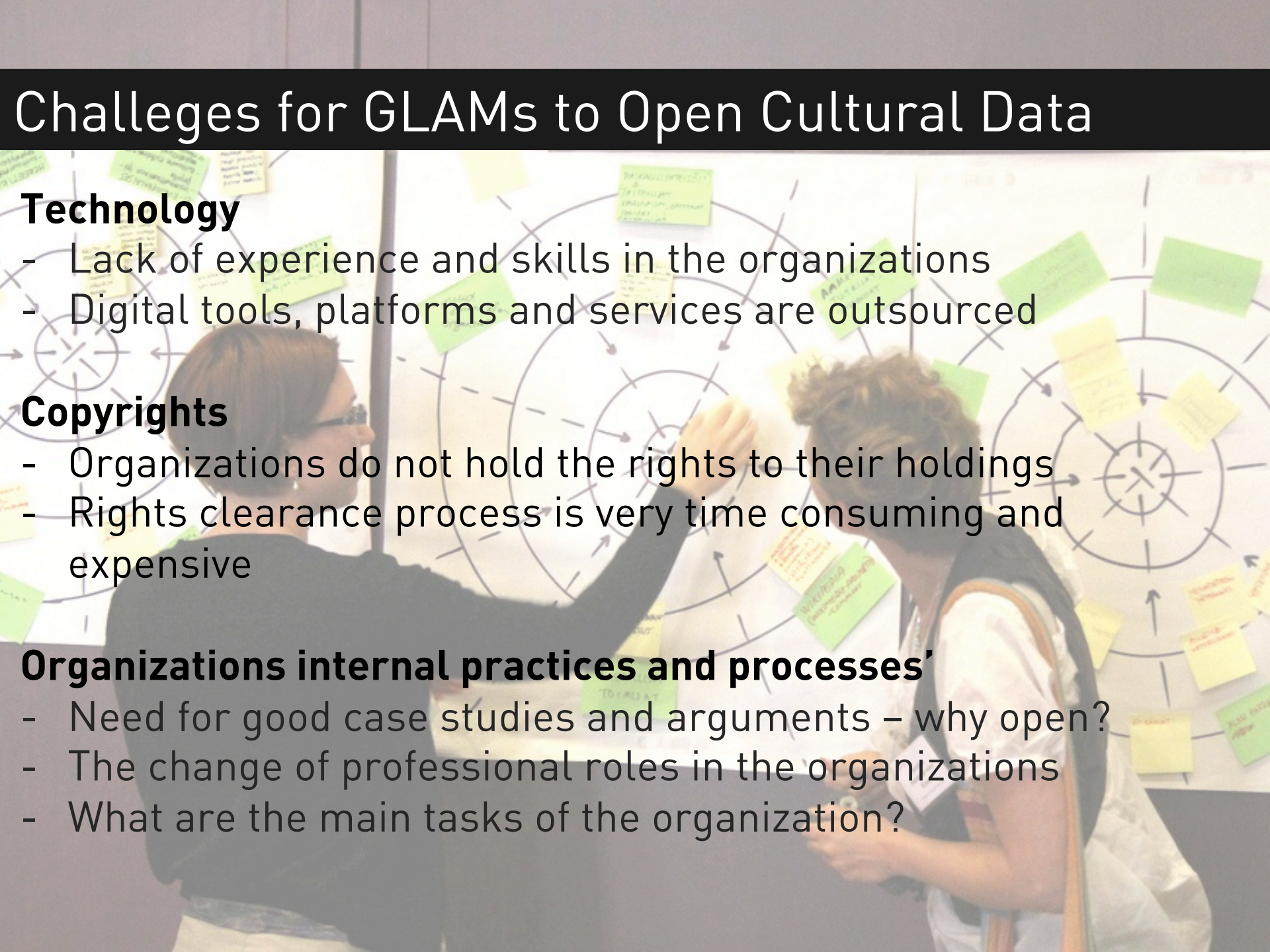
Challeges for GLAMs to Open Cultural Data



Technology
- Lack of experience and skills in the organizations
- Digital tools, platforms and services are outsourced

Copyrights
- Organizations do not hold the rights to their holdings
- Rights clearance process is very time consuming and expensive

Organizations internal practices and processes'
- Need for good case studies and arguments – why open?
- The change of professional roles in the organizations
- What are the main tasks of the organization?

By AvoinGLAM, CC BY-SA
Workshops
with developers, designers and GLAMs

Meet-ups

Avoin GLAM – kaikille avoimeksi!

Events | Invite friends | Edit | Going

Public · By Avoin GLAM

Going (15)

Sanna Marttila

Mariana Salgado

Matti Kinnunen

Heini Oikkonen (invited you)

Outi Ugas

Helka Ketonen

See all guests (2 new)

Maybe (11)

Andrew Paterson

Invited (209)

Kirsi Vanhamaa

Thursday 17:00 until 19:00

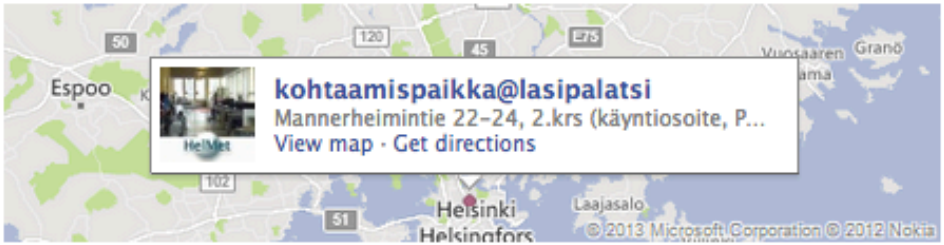
Chance of Rain 6°C / -1°C

Avoin GLAM -verkosto järjestää kuukausittain kaikille avoimia tapaamisia, joissa pääset mukaan verkoston toimintaan tai saat lisää tietoa avoimista kulttuurisisällöistä ja niiden käytöstä.

Ensimmäinen tapaaminen järjestetään torstaina 11.4. klo 17 Lasipalatsin Kohtaamispaikalla (toinen kerros).

Ohjelmassa esitellään onnistumisia ja esimerkkejä osallistamisesta ja tiedon avoimuudesta kulttuuriorganisaatioissa. Tule kertomaan myös oma onnistumisesi!

...See more



Hackathons

By AvoinGLAM, CC BY-SA

Open Cultural Data
Master Class

Open Cultural Data master class

The master class was organized in spring 2014. The course was directed to Finnish memory and cultural organizations to offer:

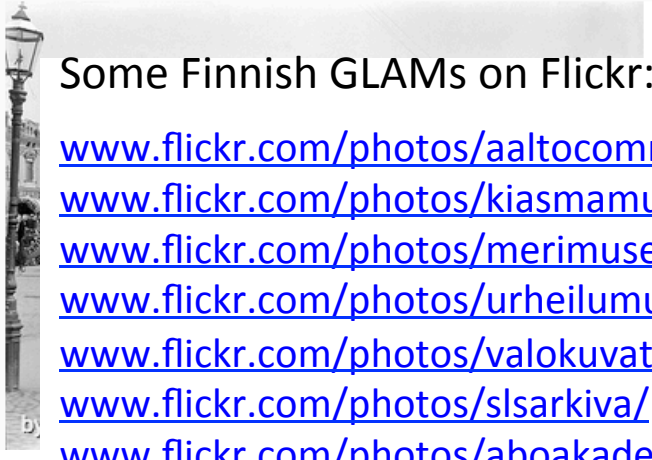
- Excisting cases and good practices using open cultural data
- Possibilities to develop new concepts and services around open cultural data and content
- Knowledge and tools how to open up cultural data and content
- Possibility for peer-learning and networking with other Finnish GLAM institutions

Course is building upon the Dutch initiative Open Cultuur Data.
The Finnish course is co-funded by the ministry of culture and education.

Open Cultural Data master class

- Over 20 participants from different cultural and memory institutions cross Finland.
- Leading experts and practitioners as tutors
- 6 thematic one day sessions with various themes, e.g. copyrights, open licenses, creative reuse and applications, demos and prototypes.
- The main objective of the class was that *every* organization would open up data and develop a small demo or prototype using open cultural data.

http://fi.okfn.org/koulutus/avoin_kulttuuridata/



Some Finnish GLAMs on Flickr:

www.flickr.com/photos/aaltocommons/
www.flickr.com/photos/kiasmamuseum
www.flickr.com/photos/merimuseo/
www.flickr.com/photos/urheilumuseo
www.flickr.com/photos/valokuvataiteenmuseo/
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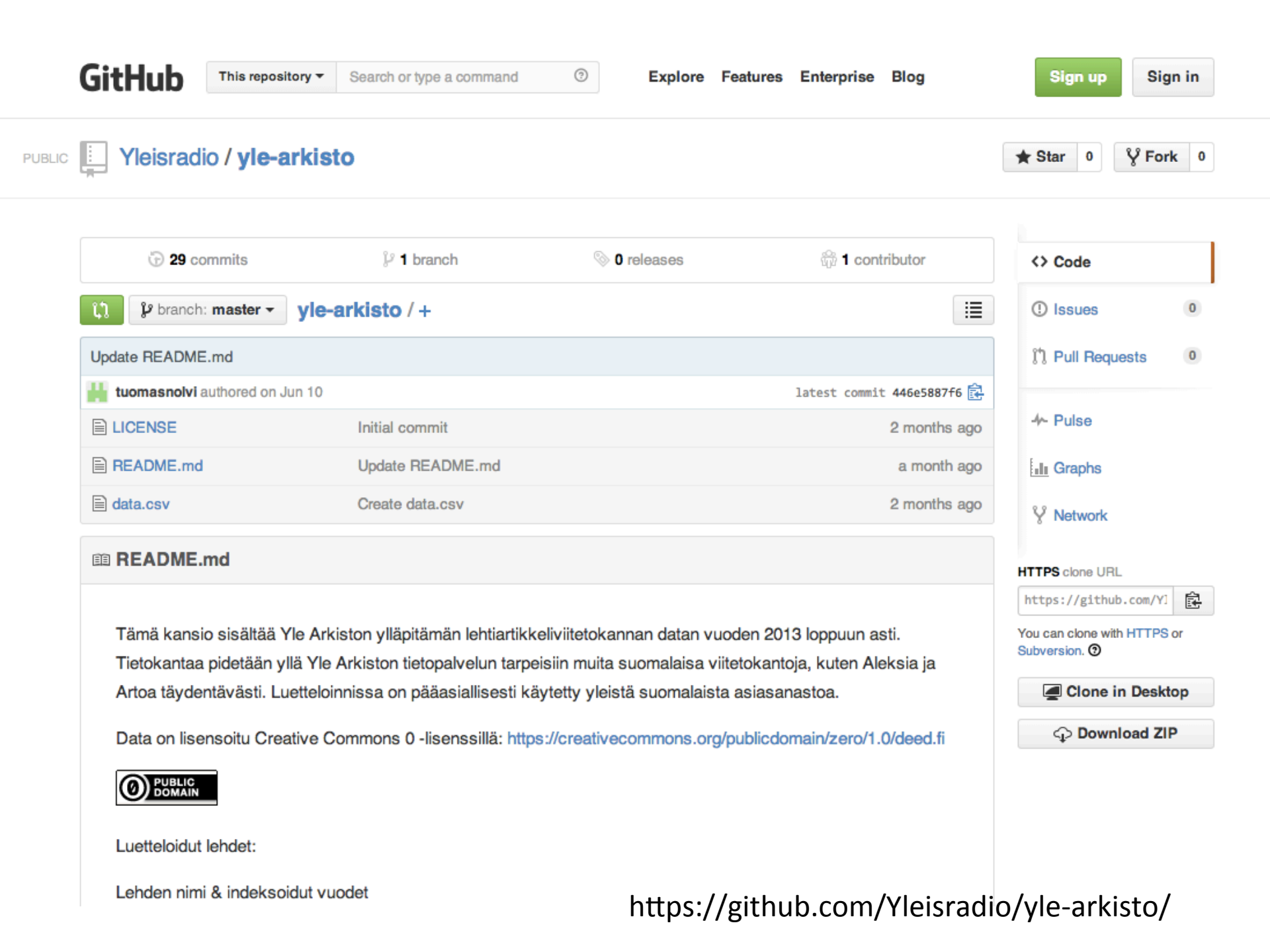
www.flickr.com/photos/aboakademisbibliotek/



https://github.com/Yleisradio/yle-arkisto/

Suomen Jazz & Pop Arkisto

Suomen Jazz & Pop Arkisto
JAPA / The Finnish Jazz & Pop Archive
Helsinki, Finland

4 | 8

Follow

Welcome to listen and share The Finnish Jazz & Pop Archives interviews!

The collection consists interviews of Finnish musicians, conducted by the Finnish Jazz...

Read full profile

Suomen Jazz & Pop Arkisto
Suomen Jazz & Pop Arkiston ...

Suomen Jazz & Pop Arkisto — 18 days
Juhani "Jukka" Haavisto (musiikkineuvos, yhdistysaktiivi, muusikko) haastattelu/interview 2
#Finnish
7.29
4

Suomen Jazz & Pop Arkisto — 18 days
Juhani "Jukka" Haavisto (musiikkineuvos, yhdistysaktiivi, muusikko) haastattelu/interview 1
#Interview
32.23
5

Suomen Jazz & Pop Arkisto — 1 month
Eino Virtanen (trumpetisti, sovittaja, säveltäjä, laulaja) haastattelu/interview 2
#Interview
32.05
36

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https://soundcloud.com/suomenjazzpoparkisto

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THANK YOU!!!!!11

#HACK4FI

http://kulturognaturreise.wordpress.com/2013/10/23/hack4no-hack-your-heritage/

Tweets Follow

27 Jan

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http://hack4dk.wordpress.com/

Start small and with a limited collection

Use standard license frameworks and make use of available open source tools and services

Form partnerships with other institutions and stakeholders

Be visible on multiple platforms and services (e.g. Wikimedia and Flickr Commons)

Be open in various levels: data, content, standars/formats, technology, organization, participation... **open for dialogue**!

Thank you!

sanna.marttila@okf.fi

@sannamarttila

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http://avoinglam.fi (in Finnish)
http://fi.ofkn.org/avoinglam

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